

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
4th Quarter, 2001

Children's Programming Report

1. A copy of FCC 398 Children's Television Programming Report
October 1, 2001 through December 31, 2001
2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's
3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"
4. Commercial Limits Certification
5. Script for KVBC's on-air publicizing spot
6. Confirmation of airing of spot in number 5
October, 2001
November, 2001
December, 2001

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **12/31/2001**

Accepted!

Confirmation number: **28983**

Errors and informational messages:

WARNING: *Question 5, Program #6, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #7, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #8, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #9, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 5, Program #10, Preemption #1, Date Preempted/Episode is blank, other values ignored*

WARNING: *Question 9, Aired Sponsored Program #1, Name is blank, other values ignored*

WARNING: *Question 9, Program #1, Title is blank, other values ignored*

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2001

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Las Vegas		www.kvbc.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
69677			10/01/2006		

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.65
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glens Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Just Deal			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at	Number of	If preempted, complete Preemption

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	regularly scheduled time	Preemptions	Report
SA@4:00-4:30PM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. *Note-ran 9/15 in NBS Inside Stuff place. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Just Deal		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/3/01	11/4/01 @3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/1/01	12/2/01 @3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: All About Us		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled	Number of Preemptions	If preempted, complete Preemption Report

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SA@3:30-4:00PM	time	10	3
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from very different family backgrounds, and have different strengths, but share a bond of friendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoid negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: All About Us		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/6/01	10/6/01 @8:30-9:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/3/01	11/3/01 @8:30-9:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/1/01	12/1/01 @8:30-9:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		

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Reason for Preemption: ☐ Breaking News ☐ Sports ☒ Other
☐ Other News ☐ Public

Title of Program #3: NBA: Inside Stuff			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:30-11:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: NBA: Inside Stuff		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
10/27/01	10/28/01 @3:30-4:00pm	

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption: ☐ Breaking News ☐ Sports ☒ Other
☐ Other News ☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
11/3/01	11/4/01 @3:30-4:00pm	
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/10/01	11/11/01 @3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: City Guys (A)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:00-3:30PM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: City Guys (A)		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/6/01	10/6/01 @8:00-8:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
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enter N/A	11/3/01 @8:00-8:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
11/3/01		
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/1/01	12/1/01 @8:00-8:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: City Guys (B)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	6	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: City Guys (B)		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
7	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/27/01	10/28/01 @3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

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If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:
☐ Breaking News ☐ Sports ☒ Other
☐ Other News ☐ Public

Title of Program #6: Skate			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@9:30-10:00AM	7	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comes from the perspective of a "culture" based on a sport. The central character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Skate		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
7	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☐ No

Reason for Preemption:
☐ Breaking News ☐ Sports ☐ Other
☐ Other News ☐ Public

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@11:00-11:30AM	6	0	
Length of Program: 30 (minutes)			

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Age of Target Child Audience: from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
6	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:
 ___ Breaking News ___ Sports ___ Other
 ___ Other News ___ Public

Title of Program #8: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:30-5:00PM	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled

		Rescheduled
11	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
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If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No

Reason for Preemption:
 ___ Breaking News ___ Sports ___ Other
 ___ Other News ___ Public

Title of Program #9: City Guys (B)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@9:30-10:00AM	6	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. NBC CHANGED TIME SCHEDULE HALF WAY THROUGH QUARTER. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories-intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: City Guys (B)		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
6	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: ___ Breaking News ___ Sports ___ Other ___ Other News		

<input type="checkbox"/> Other News <input type="checkbox"/> Public		
Title of Program #10: Skate		Origination Network
Days/Times Program Regularly Scheduled: SA@10:00-10:30AM	Total times aired at regularly scheduled time 6	Number of Preemptions 0
If preempted, complete Preemption Report		
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. NBC CHANGED TIME SCHEDULE HALF WAY THROUGH QUARTER. Comes from the perspective of a "culture" based on a sport. The central character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.		

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #10: Skate		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
6	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times	Number of Preemptions	If preempted and rescheduled, list date and time aired.

		aired	
SU@4:30-5:00PM	15	2	Ran 11/18 @3:30-4:00, Ran 12/30 @3:00-3:30pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2: Jack Hanna's Animal Adventures			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SU@3:30-4:00PM	9	4	Ran 10/28 @9:30-10:00am, Ran 11/11 @3:00-3:30pm, Ran 11/25/01 @10:30-11:00am, Ran 12/1 @8:00-8:30pm
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:	Origination
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Skate			Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30AM	13	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comes from the perspective of a "culture" based on a sport. The central character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.			

Title of Program #2: City Guys (B)			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@9:30-10:00AM	13	30 (minutes)	from 11 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.			

Title of Program #3: NBA Inside Stuff			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	12	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.			

Title of Program #4: All About Us			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	13	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from			

very different family backgrounds, and have different strengths, but share a bond of friendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoid negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

Title of Program #5: City Guys (A)			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:00-3:30PM	13	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories- intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so different and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #6: Just Deal			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:00-4:30PM	12	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling their problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:30-5:00PM	9	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally

responsible universe.

Title of Program #8: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled: SA@11:00-11:30AM	Total times to be aired 6	Length of Program 30 (minutes)	Age of Target Child Audience: from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:

Name Mari Beth Bindues	Telephone Number (include area code) 702-657-3200
Address 1500 Foremaster Lane	Internet Mail Address (if applicable) mbindues@kvbc.com
City Las Vegas	State NV

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

KVBC is now doing a project called "The Scene". Every other week, one local student gets the chance to be a News 3 reports. The students team up with a photographer and a producer and are sent out on a story. The student's responsibility is to set up interviews, log, write, and track their story. "The Scene" airs every other Sunday on the News 3 Sunrise 6-7am show. So far, 3 students have been on "The Scene" and their ages range from 15-17 years old (high school freshman to seniors). "The Scene" began in February 2001.

KVBC as part of their community outreach also provides station studio tours to local youth groups. For the first quarter of 2001, KVBC conducted seventeen youth tours.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with the NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

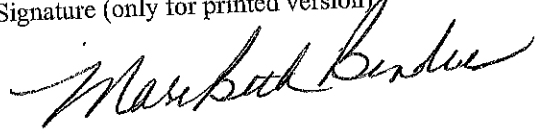
To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tNBC) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

Features of the web site include information on the upcoming episodes of each of the TNBC shows, as well as information about the shows and their cast members. A free TNBC email service is provided for teens to foster community and communication. There is a prominent link to the Snap.com "Teen Zone" which includes polls, message boards and features on subjects such as relationships, family, advice columns, dating, drugs and alcohol, entertainment and other teen sites on the web. There are chat rooms for teens, hosted by Talk City, and there are links to web pages building and hosting services.

(It was necessary to reschedule and/or pre-empt certain shows this quarter due to conflicts with live network sports and NBA coverage over terrorist attacks from 9/11/01. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through our local listing services.)

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date 01/09/02	

FCC 398
April 2001 (1.3)
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 4TH QUARTER 2001
(NBC)**

Airdate 10/06/01
Time 0800-0830
Duration 30:00

CITY GUYS-A

Airdate 10/06/01
Time 0830-0900
Duration 30:00

ALL ABOUT US

Airdate 10/06/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 10/06/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 10/06/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 10/06/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 10/13/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 10/13/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 10/13/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 10/13/01

CITY GUYS-A

Time 1511-1530
Duration 19:00

Joined in progress; football ran over.

Airdate 10/13/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 10/13/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 10/20/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 10/20/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 10/20/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 10/20/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 10/20/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 10/20/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 10/27/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 10/27/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 10/27/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 10/27/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 10/28/01
Time 1500-1530
Duration 30:00

CITY GUYS-B

db from 10/27

Airdate 10/28/01
Time 1530-1600
Duration 30:00

NBA INSIDE STUFF

db from 10/27

Airdate 11/03/01
Time 0800-0830
Duration 30:00

CITY GUYS-A

Airdate 11/03/01
Time 0830-0900
Duration 30:00

ALL ABOUT US

Airdate 11/03/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 11/03/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 11/04/01
Time 1500-1530
Duration 30:00

JUST DEAL

db from 11/03

Airdate 11/04/01
Time 1530-1600
Duration 30:00

NBA INSIDE STUFF

db from 11/03

Airdate 11/10/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 11/10/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 11/10/01

CITY GUYS-A

Time 1500-1530
Duration 30:00

Airdate 11/10/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 11/10/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 11/11/01
Time 1530-1600
Duration 30:00

NBA INSIDE STUFF

DB FROM 11/10

Airdate 11/17/01
Time 0930-1000
Duration 30:00

SKATE

Airdate 11/17/01
Time 1000-1030
Duration 30:00

CITY GUYS-B

Airdate 11/17/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 11/17/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 11/17/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 11/17/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 11/24/01
Time 0930-1000
Duration 30:00

CITY GUYS-B

Airdate 11/24/01
Time 1000-1030
Duration 30:00

SKATE

Airdate 11/24/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 11/24/01
Time 1503-1530
Duration 27:00

CITY GUYS-A

JIP: Football ran over

Airdate 11/24/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 11/24/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 12/01/01
Time 0800-0830
Duration 30:00

CITY GUYS-A

Airdate 12/01/01
Time 0830-0900
Duration 30:00

ALL ABOUT US

Airdate 12/01/01
Time 0930-1000
Duration 30:00

CITY GUYS-B

Airdate 12/01/01
Time 1000-1030
Duration 30:00

SKATE

Airdate 12/01/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 12/02/01
Time 1500-1530
Duration 30:00

JUST DEAL

DB from 12/1

Airdate 12/08/01
Time 0930-1000
Duration 30:00

CITY GUYS-B

Airdate 12/08/01

SKATE

Time 1000-1030
Duration 30:00

Airdate 12/08/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 12/08/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 12/08/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 12/08/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 12/15/01
Time 0930-1000
Duration 30:00

CITY GUYS-B

Airdate 12/15/01
Time 1000-1030
Duration 30:00

SKATE

Airdate 12/15/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 12/15/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 12/15/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 12/15/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 12/22/01
Time 0930-1000
Duration 30:00

CITY GUYS-B

Airdate 12/22/01
Time 1000-1030
Duration 30:00

SKATE

Airdate 12/22/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 12/22/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 12/22/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 12/22/01
Time 1600-1630
Duration 30:00

JUST DEAL

Airdate 12/29/01
Time 0930-1000
Duration 30:00

CITY GUYS-B

Airdate 12/29/01
Time 1000-1030
Duration 30:00

SKATE

Airdate 12/29/01
Time 1030-1100
Duration 30:00

NBA INSIDE STUFF

Airdate 12/29/01
Time 1500-1530
Duration 30:00

CITY GUYS-A

Airdate 12/29/01
Time 1530-1600
Duration 30:00

ALL ABOUT US

Airdate 12/29/01
Time 1600-1630
Duration 30:00

JUST DEAL

TNBC EDUCATIONAL OBJECTIVES
AS OF OCTOBER 6, 2001

IN COMPLIANCE WITH THE CHILDREN'S TELEVISION REGULATIONS THAT BECAME EFFECTIVE JANUARY 2, 1997, NBC'S TNBC PROGRAMS FEATURE AN ON-AIR ICON INDICATING EACH PROGRAM AS "EDUCATIONAL AND INFORMATIONAL" FOR CHILDREN. THIS ICON IS DISPLAYED AT THE BEGINNING OF EACH BROADCAST. ALSO, IN COMPLIANCE WITH THE NEW REGULATIONS, THE FOLLOWING DOCUMENT WHICH INCLUDES "EDUCATIONAL AND INFORMATIONAL OBJECTIVES OF TNBC" MUST BE PLACED IN YOUR PUBLIC FILE.

"EDUCATIONAL AND INFORMATIONAL OBJECTIVES OF TNBC"

EACH OF THE PROGRAMS LISTED BELOW WHICH MAKE UP NBC'S TNBC (TEEN NBC) PROGRAMMING BLOCK IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF TEENAGERS, SPECIFICALLY, 13-16 YEAR OLDS. THE EDUCATIONAL OBJECTIVE OF EACH OF THESE PROGRAMS IS TO DEMONSTRATE HOW THE KNOWLEDGE OF ONE OR MORE CHARACTERS IN THE STORY MOVES FROM ONE LEVEL TO A MORE INFORMED OR HIGHER LEVEL OF KNOWLEDGE BY THE END OF EACH EPISODE. THIS CHANGE IN KNOWLEDGE CONVEYS AN EDUCATIONAL MESSAGE TO THE AUDIENCE WHICH MAY FALL INTO ONE OR MORE CATEGORIES--INTELLECTUAL-COGNITIVE AND/OR SOCIO-EMOTIONAL. THE MESSAGE WILL ALWAYS BE INTEGRAL TO THE PLOT. CONTENT WHICH DEVELOPS THE MESSAGE WILL BE PRESENT THROUGHOUT THE SCRIPT.

THE EDUCATIONAL OBJECTIVES ARE ACHIEVED BY OFFERING THE AUDIENCE ENGAGING AND RELATABLE CHARACTERS WHOSE SITUATIONS WILL OFTEN RESONATE WITH THEIR OWN. THE STORYLINES ARE DRAWN FROM SPECIFIC CHALLENGES TEENS FACE TODAY: DRINKING AND DRIVING, LEARNING DISABILITIES, EATING DISORDERS, GAMBLING, SMOKING, SUBSTANCE ABUSE, RACIAL AND ETHNIC INTOLERANCE AND THE RIGHT AND RESPONSIBILITY TO VOTE. PERENNIAL THEMES, SUCH AS FRIENDSHIP, DEFINING ONE'S SELF, DEVELOPING SOCIAL SKILLS, MANAGING ONE'S LIFE AND BEING COMPETENT ARE ALSO COVERED BECAUSE THEY ARE CENTRAL TO ADOLESCENCE. DIFFERENT THEMES ARE INTEGRATED INTO EACH EPISODE OF EACH SERIES IN VARYING DEGREES AND WITH DIFFERENT LEVELS OF EMPHASIS.

TO ENSURE THAT THE CONTENT OF EACH SHOW IS DEVELOPMENTALLY APPROPRIATE FOR THE TARGET TEEN AUDIENCE, THE TNBC TEAM OF PRODUCERS AND WRITERS WORKS CLOSELY WITH EDUCATIONAL CONSULTANTS. THESE EXPERTS IDENTIFY IMPORTANT THEMES AND DILEMMAS OF ADOLESCENCE THAT CAN FORM THE BASIS OF THE MESSAGES. THEY HELP INTEGRATE THE EDUCATIONAL THEME OF EACH SHOW INTO THE ACTION, SO THAT THE STORY NARRATIVE AND THE EDUCATION MESSAGE ARE INTERDEPENDENT.

"CITY GUYS" ORIGINATES AT A DENSELY POPULATED, MULTI-ETHNIC, PUBLIC HIGH SCHOOL IN THE HEART OF MANHATTAN. THROUGH ITS CHARACTERS, THE SHOW DEMONSTRATES THAT WHAT WE SEE DOESN'T BEGIN TO TELL THE STORY ABOUT WHO PEOPLE REALLY ARE AND WHAT LIFE IS REALLY LIKE. TWO YOUNG MEN, WHO SEEM TO BE OPPOSITES IN ALL THE OBVIOUS WAYS--RACE, ECONOMIC BACKGROUND, CULTURE, CLOTHES AND MUSIC--, ARE THROWN INTO A FRIENDSHIP AND WORKING RELATIONSHIP BY THEIR WISE AND ACERBIC PRINCIPAL. THE BOYS ACTUALLY HAVE A LOT IN COMMON--THEY ARE BOTH BRIGHT, THEY WANT TO BE MORE THAN THE NEGATIVE IMAGES THEY SOMETIMES PROJECT, AND THEY HAVE NEVER BEEN MOTIVATED TO REALLY THINK, REFLECT, OR ACT BEYOND THE SUPERFICIAL. AS THEY DEAL WITH THE PRESSURES OF BIG CITY LIFE, THEY LEARN THAT GETTING BEYOND THE SUPERFICIAL AND SERIOUSLY DEALING WITH A DEEPER REALITY IS THE CRITICAL PATH TO ATTAINING SUCCESS.

"JUST DEAL" TAKES THE PERSPECTIVE OF THREE CLOSE FRIENDS, A GIRL AND TWO BOYS, WHO HAVE A COMPLICATED BUT VERY STRONG BOND OF FRIENDSHIP. SET IN SUBURBAN SEATTLE, THESE THREE HAVE COMFORTABLE AND HAPPY LIVES, BUT THAT DOESN'T ABSENT THEM FROM ALL THE NORMAL ISSUES OF ADOLESCENCE. THEIR OVERARCHING CHALLENGES ARE DEFINING THEIR VALUES AND PURPOSE IN LIFE, AND LIKE MOST TEENS, THEY ARE SERIOUS ABOUT FIGURING IT ALL OUT. THEY AREN'T CONFUSED OR ALIENATED, JUST EARNEST AND SINCERE ABOUT DOING THE RIGHT THING BY OTHERS, WHILE DOING WHAT IS BEST FOR THEIR OWN DEVELOPMENT. THEY HAVE DIFFERENT FAMILY BACKGROUNDS WITH STRONG PARENTS WHO ALSO WEIGH IN ON THE ISSUES. WHEN THEY MIX IT UP WITH INPUT FROM A DIVERSE CIRCLE OF FRIENDS THIS THREESOME ALWAYS LEARNS THAT LIFE ISN'T SIMPLE, NO MATTER WHERE YOU COME FROM OR WHAT YOU HAVE. THERE IS NO SUBSTITUTE FOR HAVING TO JUST DEAL.

"ALL ABOUT US" IS SET IN CHICAGO, AND FOLLOWS FOUR HIGH SCHOOL FRIENDS AS THEY DEFINE THEIR FRIENDSHIPS WITH EACH OTHER. THE EMPHASIS IS INWARD AS THE GIRLS LEARN FROM EACH OTHER, WHETHER THE POINT IS TO RESPECT A FAMILY'S RULES, OR TO LET YOUR PARENTS HELP YOU WHEN YOUR PRIDE MIGHT GET IN THE WAY. THESE GIRLS ARE AN INTERESTING GROUP--AN ATHLETE, A SOCIAL CRUSADER, A SINGER/COMPOSER, AND A RICH DIVA--BUT THEY ARE ALL SMART AND AMBITIOUS. THEY USE THEIR DIFFERENT TALENTS, PERSPECTIVES, AND FAMILY EXPERIENCES TO ILLUSTRATE ALTERNATIVE APPROACHES TO UNDERSTANDING AND SOLVING PROBLEMS. THE BASKETBALL PLAYER'S APPROACH TO A BIG LOSS TEACHES THE SINGER HOW TO OVERCOME HER STAGE FRIGHT. WHEN THE AFRICAN-AMERICAN GIRL AVIDLY WORKS ON THE BLACK STUDENTS' FUND-RAISER, THE OTHERS UNDERSTAND RACIAL ISOLATION FOR THE FIRST TIME. THE GIRLS COME TO APPRECIATE THAT EVERY PERSON HAS UNIQUE GIFTS; IT IS THEIR DUTY AS FRIENDS TO MAKE SURE THEY SHARE THEIR GIFTS WITH EACH OTHER.

"SKATE" COMES FROM THE PERSPECTIVE OF A "CULTURE" BASED ON A SPORT. THE CENTRAL CHARACTER IS A TEEN WHO IS TRYING TO BREAK OUT OF ATHLETIC MEDIOCRITY AND BECOME AN EXPLOSIVE SKATER. YET, HE'S GOT OTHER OBLIGATIONS, LIKE SCHOOL, COLLEGE AND LONG TERM SECURITY, WHICH TOTALLY CONFLICT WITH EMBRACING THE SKATER'S LIFESTYLE OF BRAVADO AND RISK. BALANCING COMPETING GOALS IS THE UNDERLYING STRUGGLE OF OUR MAIN CHARACTER'S LIFE, WHICH IS SPIKED BY SPECIFIC SITUATIONS THAT TEST HIS MORAL FIBER AND HIS DECISION-MAKING ABILITY. THROUGH A STRONG RELATIONSHIP WITH HIS FATHER AND CLOSE FRIENDS, OUR KID LEARNS HOW TO ESTABLISH PRIORITIES, BECOME A PROFESSIONAL, AND DEVELOP A GOOD SENSE OF JUDGMENT ABOUT PEOPLE AND SITUATIONS.

"**NBA INSIDE STUFF**," IS A HALF-HOUR NEWS MAGAZINE ABOUT THE PLAYERS AND PROGRAMS OF THE NBA. THE SHOW FEATURES PLAYERS AND COACHES IN A VARIETY OF SHORT SEGMENTS THAT COMMUNICATE A POINT OF VIEW OR REVEAL NEW INFORMATION TO THE AUDIENCE. THE INFORMATION MIGHT BE ABOUT THE GAME OF BASKETBALL OR IT MIGHT SHOW ANOTHER SIDE OF THE PLAYERS' LIVES. EVERY WEEK, THE AUDIENCE SEES EXAMPLES OF INDIVIDUAL PLAYERS AND THE NBA ORGANIZATION IN CIVIC ENDEAVORS. WHETHER IT'S SUPPORTING READING PROGRAMS, SCHOLARSHIPS, CAMPS, OR HEALTH AND FITNESS PROGRAMS, THE NBA AND ITS PLAYERS HAVE A PRESENCE. IN SOME SEGMENTS, SPECIFIC QUESTIONS FROM THE AUDIENCE ON TOPICS RANGING FROM DEVELOPING SPECIFIC ATHLETIC SKILLS TO DEALING WITH PERSONAL PROBLEMS ARE ANSWERED BY A PLAYER. CO-HOSTS AHMAD RASHAD AND SUMMER SANDERS MODERATE AND CONNECT THE DIFFERENT SEGMENTS OF THE SHOW. EVERY EPISODE OF **NBA INSIDE STUFF** OFFERS CONTENT STRESSING THE VALUE OF PRACTICE, HARD WORK, AND PROFESSIONALISM AS A WAY TO ACHIEVE ONE'S GOALS.

**"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS
SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER (AGE TARGET: 13-16)
OCTOBER - DECEMBER 2001**

Airdate: 10/06/01

Time:

Duration: 30:00

CITY GUYS

SKIPS, LIES AND RADIOTAPES (#63733)

Jamal and Chris plan to spend Senior Ditch Day bungee jumping with their friends, but their plans are upset when Ms. Noble reminds them of their promise to put on a radiothon fund-raiser for a local youth club. The guys want to get out of the fund-raiser without making Ms. Noble suspicious, so they prerecord their radio show and ditch school. Ms. Noble discovers their ruse, however, when the prerecorded tape malfunctions. As a result, the youth club is unable to raise enough money to fund its summer program. Feeling guilty, Jamal and Chris quickly organize a carnival to benefit the youth club. It is a great success, and the guys are glad they made good on their word.

[Educational Message: If you make a promise to do something, honor your obligation. Others who need your help are depending on you, and it is selfish to let them down.]

Airdate: 10/6/01

Time:

Duration: 30:00

ALL ABOUT US

FIRST SNOW (#64056)

Alecia is excited that Andrew, her Alabama boyfriend of two years, is coming for a visit. She hopes to make him fall in love with Chicago so he will decide to attend college there. Her friend Sean helps her plan the perfect visit in exchange for her help in planning his own big date. They soon learn that they have a lot in common. When Sean's date stands him up, he goes to Alecia's house and finds that Andrew's flight has been canceled because of snow. Just as they are on the verge of kissing, Sean gets paged by his date. He leaves to meet her while Alecia is left with second thoughts about her long-distance relationship with Andrew.

[Educational Message: Long-distance relationships are very difficult to sustain, especially if you don't have a lot in common and can't really honor a binding commitment. Give yourself permission to meet new people and consider new relationships.]

Airdate: 10/06/01

Time:

Duration: 30:00

JUST DEAL

SCHOOL PRAYER (#63966)

One night, Dylan takes Ash to see the inside of a Catholic church. She is impressed by Dylan's devotion to his faith but explains that she lost interest in her own faith, Judaism, after her father died. The next day, as part of his pre-game routine, Dylan engages the school soccer team in a pre-game prayer. Afterwards, the coach tells him that his public prayer has offended one of his teammates, and that he should apologize or be cut from the team. Dylan balks and is truly surprised when Ash and Jermaine disagree with his stand. They explain that by asking everyone to pray, he is imposing his faith on everyone. After praying for guidance, Dylan makes a decision. He apologizes to the team, and then he prays alone for their success.

[Educational Message: We are entitled to religious freedom, but when we expect a school group to pray with us, we may be infringing on another student's right to have a different religious tradition. That is why we do not have prayer in public schools.]

Airdate: 10/06/01

Time:

Duration: 30:00

SKATE**DECKS, LIES AND VIDEOTAPES (#64601)**

Josh is consumed with making a demo reel for his crooked sponsor, Skorch, and convinces Dim to illegally break into a skate warehouse to get the shots, even though Dim is on probation. When the police discover their break-in, Josh gets away and leaves Dim behind. After searching, he finds an angry Dim, who accuses Josh of being selfish. Michelle tells Josh that he should not have chosen his partnership with Skorch over his sincere friendship with Dim. Later, when Skorch tries to lure Michelle's younger brother into attempting a very dangerous jump for a promotional video, Josh finally realizes that Skorch doesn't care about their skaters and ends his affiliation with them. He apologizes to Dim, who understands what happened, and they resume their friendship.

[Educational Message: If you have to expose your friends to a negative risk in order to gain something for yourself, stop and consider what has driven you to that point. A true friendship should never be abused or taken for granted.]

Airdate: 10/6/01

Time:

Duration: 30:00

CITY GUYS**JUST FOR THE RECORD (#63721)**

Al and El-Train get internships at a record company. Al, who fancies himself to be above menial tasks, is very lackadaisical about the work. El-Train, who really wants an entrée into the music business, is willing to do whatever it takes to make an impression. Predictably, Al is fired from his job, but he becomes jealous of El-Train, especially when the perks finally start to come in. El-Train really doesn't understand why Al is so negative about his success, so he inadvertently rubs it in when he refuses Al entry into a big record opening party. Al realizes he was wrong to be jealous and to berate El-Train's success. After all, Al's termination was of his own making. El-Train does find a way to let him into the party, and they remain friends.

[Educational Message: When your friends are jealous of your success, don't let their envy get in the way of your doing a good job. Those who are your true friends will support you and your success.]

Airdate: 10/06/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1201)**TRAINING CAMP**

Michael Jordan returns to the NBA with the Washington Wizards. Atlanta Hawks welcome newcomer **Shareef Abdur-Rahim**. In San Antonio, **Tim Duncan** and **David Robinson** plan to recreate the magic that won the title in '99. The Milwaukee Bucks plan to improve after being one game away from the finals last year. The Sacramento Kings add a new point guard in order to strengthen their team.

PLAYER PROFILES

Jason Terry visits Australia to play in the Goodwill Games and demonstrates how to play cricket, an outdoor game played with a bat, a ball and wickets. Orlando starter **Tracy McGrady** invites his NBA friends to his first annual T-Mac Bowl. His charity raises money for underprivileged kids. **Moses Malone** is welcomed into the Basketball Hall of Fame. He reflects on his successful career as a center for the 76ers.

ASK AHMAD

Vin Baker shares that his favorite activity when he is not playing basketball is cooking. He says that he enjoys cooking for his friends and family.

Airdate: 10/13/01

Time:

Duration: 30:00

CITY GUYS**DAWN DON'T KNOW JACK (#63727)**

Chris gets a visit from his old prep school buddy Jack, who is working on a Habitat for Humanity project in the area. He enlists Chris, Cassidy and Dawn to help. Dawn and Jack are instantly smitten with each other and begin dating. Dawn is thrilled until Chris tells her that Jack continues to date a previous girlfriend. When Dawn confronts Jack, he gives her a necklace and promises to break up with the other girl. Dawn believes him, but Cassidy remains

suspicious, leading to a rift between the long-time friends. At the Habitat project dedication, Jack's other girlfriend shows up. Dawn sees them together and realizes Cassidy was right. She dumps Jack and makes up with Cassidy.
[Educational Message: In the early stages of a relationship, infatuation can cloud your judgment. Listen to trusted friends for an outside perspective.]

Airdate: 10/13/01

Time:

Duration: 30:00

ALL ABOUT US

BASIC BLACK (#64060)

Sierra becomes completely consumed planning a fund-raiser for the African-American History Club. Her friends interpret her interest in the event as a racial snub and, for the first time, the group finds that the issue of race has come between them. After the event committee tells Alecia they don't need her to perform at the fund-raiser, Niki, Castelli and Alecia decide to confront Sierra. When they meet, Sierra tells them that they hurt her by not joining the planning committee. Then, each of her friends realizes they had misperceptions about Sierra that led to their disharmony. They decide to be open with one another in the future and to embrace their racial and cultural differences. Sierra continues to chair the fund-raiser, her friends help with planning, and Alecia performs at the event to support the African-American History Club's projects.

[Educational Message: When friends are from diverse racial or ethnic backgrounds, they have to be unafraid to talk about the full spectrum of racial issues with one another so they can learn about and appreciate their differences.]

Airdate: 10/13/01

Time:

Duration: 30:00

JUST DEAL

PAINTED LOVE (#63967)

Ash's ex-boyfriend Josh comes to town for a wedding. It is clear to Dylan that Ash and Josh still have a lot in common, including a strong interest in art. Josh asks Ash to join him at the wedding, and this puts Dylan and Ash's relationship to a test. Even though they don't have a formal commitment, Dylan gets jealous. Ash feels she has the right to accept Josh's invitation. Emily advises Ash to give careful consideration to Dylan's feelings before making her decision. Ash subsequently tells Dylan that she won't go to the wedding after all. To demonstrate his support of her interest in art, he happily escorts her to an emerging artists show at a local gallery. To his surprise, she unveils a portrait she painted of him. He realizes his jealousy was not warranted after all.

[Educational Message: Jealousy can threaten a relationship unless both parties adopt a spirit of compromise and open communication.]

Airdate: 10/13/01

Time:

Duration: 30:00

SKATE

BUCKS FOR TRUCKS (#64602)

Josh's father tells him to find a job so he can help pay for his skating supplies. Michelle helps out by connecting Josh to a job at the library, which he does not take very seriously. He is slow with his assignments and is late from his breaks because he's outside playing around on his skateboard. One morning, Michelle finds the front grounds of the library destroyed from skateboarding activity. She assumes it was Josh, and, unfortunately, so does the head librarian, who fires them both. Josh sets out to prove his innocence by video taping the culprits. With the evidence, he proves his innocence, and Michelle is able to get her job back. Instead of returning to the library, Josh opts to search for a job more suitable to his interests. Whitney purchases a new skate shop, and she promises to seriously consider Josh for employment.

[Educational Message: Having a job is the most important way to earn money for the things you want, but you really have to work the hardest to get the job that fits your personality and interests.]

Airdate: 10/13/01

Time:

Duration: 30:00

CITY GUYS**ROSIE O'DINER (#63722)**

Jamal gets a crush on Rosie, the new waitress at his dad's diner, but she is not impressed by his attempts to woo her. When he finally decides to drop his player act and just be himself, Rosie accepts his offer for a date. Unfortunately, her harsh attitude with the customers has Dad on the verge of firing her. He tells Jamal to talk to Rosie about it, but Jamal puts it off, attempting to cover for her instead. When Dad finally fires her, she is angry with Jamal for not giving her a warning. Jamal finds her working in a movie theater where he offers a heartfelt apology. Rosie accepts the apology and gives Jamal another chance.

[Educational Message: It can be hard to tell someone the truth about the negatives in their behavior. But if you don't tell the truth, they will have to find out in a more painful way and be hurt that you did not help them.]

Airdate: 10/13/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1202)**PLAYER PROFILES**

Former Rookie of the Year, **Jason Kidd**, is now team captain of the New Jersey Nets. Jason tries to inspire trust in his teammates, who consider him to be the league's best point guard. Phoenix star **Stephon Marbury** hosts a charity event in New York called "Starbury's Fantasy Weekend," where NBA players read to kids. Utah Jazz legend **Karl Malone** prepares a meal for his family and gives tips on making the kitchen safe for kids. WNBA star **Rebecca Lobo** and her mom have established a scholarship fund for Hispanic students at the School of Allied Health at the University of Connecticut, Rebecca's alma mater.

NBA OPEN HOUSE SCRIMMAGES

At these events, fans get to meet their favorite players. They ask them questions and even get to train with them.

Airdate: 10/20/01

Time:

Duration: 30:00

CITY GUYS**CASSIDY'S COUCH (#63725)**

Cassidy auditions and gets a small part in an off-Broadway play directed by a famous director, Derek Wagner. While Cassidy is at rehearsals, Chris notices the director making advances towards the lead actress, resulting in her quitting the play. Chris mentions the director's intentions when the leading role is offered to Cassidy. However, Cassidy misconstrues Chris' concern and feels he is suggesting that she got the part for something other than her talents. When she goes to dinner with Derek to discuss the part, Derek makes a pass and Cassidy realizes that Chris was right. Cassidy quits the play and exposes Derek on Chris and Jamal's radio talk show. Chris tells Derek that it is a good thing his absence of ethics was revealed. Since Chris' father is a financial backer for Derek's plays, Chris has helped save his father some money and found a way to cut off Derek's financial support.

[Educational Message: When you have been the target of harassment, you do not have to compromise yourself to keep the job. If possible, you should expose your harasser and find a way to stop the problem from reoccurring.]

Airdate: 10/20/01

Time:

Duration: 30:00

ALL ABOUT US**THE SCARE (#64061)**

Niki has a mole removed, and the doctor performs a tissue biopsy. She tells the girls not to worry, but as soon as they begin discussing cancer, Niki abruptly leaves her friends and goes to the coffee house to be alone. When Niki's usually self-absorbed mother arrives at the coffee house to help, Niki lets her guard down enough to talk about her fear that the cancer could be malignant. Her mother shows incredible strength and offers to share the emotional load of worrying. By the time Niki finds out the mole was benign, she has gained a greater appreciation for her mother and friends and for the role that emotional support plays in helping a person get through a crisis.

[Educational Message: In times of crisis, it is important to give yourself permission to depend on those who love you for emotional support. You don't have to put up a false front of strength.]

Airdate: 10/20/01

Time:

Duration: 30:00

JUST DEAL

PERFECT MIX (#63968)

While bowling with Dylan and the gang, Ash is stunned to see her art teacher, Mr. Vaughn, arrive with a date --- none other than her mother. Ash is upset but won't talk about it. Instead, she expresses her feelings through an art project. Mr. Vaughn prefers that they discuss the situation directly. He explains that he first met Emily when he called her to praise Ash, whom he considers his prize student. Ash is touched. She finally admits to her mother that it upsets her to think of another man taking her late father's place. Emily promises to consider Ash's feelings if she ever gets serious about someone. Emily and Mr. Vaughn resume dating with Ash's blessing.

[Educational Message: When facing difficult emotional issues, don't close yourself off and stop communicating. Try to understand the other person's position, and help them to understand yours.]

Airdate: 10/20/01

Time:

Duration: 30:00

SKATE

DECKS, LIES AND VIDEOTAPES (#64601)

Josh is consumed with making a demo reel for his crooked sponsor, Skorch, and convinces Dim to illegally break into a skate warehouse to get the shots, even though Dim is on probation. When the police discover their break-in, Josh gets away and leaves Dim behind. After searching, he finds an angry Dim, who accuses Josh of being selfish. Michelle tells Josh that he should not have chosen his partnership with Skorch over his sincere friendship with Dim. Later, when Skorch tries to lure Michelle's younger brother into attempting a very dangerous jump for a promotional video, Josh finally realizes that Skorch doesn't care about their skaters and ends his affiliation with them. He apologizes to Dim, who understands what happened, and they resume their friendship.

[Educational Message: If you have to expose your friends to a negative risk in order to gain something for yourself, stop and consider what has driven you to that point. A true friendship should never be abused or taken for granted.]

Airdate: 10/20/01

Time:

Duration: 30:00

CITY GUYS

BROTHER FROM ANOTHER MOTHER (#63724)

Jamal's father and El-Train's mother seem to be on the verge of a relationship. Jamal isn't happy with the thought of his father seriously dating someone besides his mother. However, El-Train is excited about possibly extending his family. At a family dinner given by Mrs. Johnson, Jamal is obviously uncomfortable with seeing them all together, and he storms out. After his father goes after him, Jamal confesses that seeing them together makes him feel that he has forgotten his mother. Once his father expresses his desire to not be alone, Jamal decides to put his father's needs before his own. Meanwhile, El-Train is very upset about Jamal rejecting him as a possible brother. Jamal apologizes to El-Train for offending him and accepts the idea that they could become brothers.

[Educational Message: Sometimes you might feel jealous of your parent's time, but it's important to respect that they have a right to a social life of their own.]

Airdate: 10/20/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1203)

PLAYER PROFILES

Last season's Rookie of the Year, **Mike Miller**, shows off his pet monkey, a lively little Java Macaque named Sonny. The Orlando Magic star reveals that Sonny weighs less than five pounds, but will develop the intelligence level of a six-year-old child. When not playing for the Memphis Grizzlies, **Lorenzen Wright** loves to play video games. He gives a tour of his personal video arcade. **Predrag Stojakovic**, **Ticha Penicheiro** and **Vlade Divac** tape a public service announcement encouraging kids to contribute to United Nations Children's Fund (UNICEF).

ASK AHMAD

Terrell Brandon talks about graduation as the highlight of his high school days.

SAN ANTONIO SPURS DO THEIR PART

In the aftermath of September 11th, the San Antonio Spurs visit an elementary school near the site of the former World Trade Center. They share their own personal struggles with the children and answer their questions.

Airdate: 10/27/01

Time:

Duration: 30:00

CITY GUYSBASKET CASE (#63723)

El-Train begins dating Kiana, a phenomenal basketball player whom he meets at the Recreational Center. The Center is in financial trouble, so Dawn organizes a Shootout in order to raise money. El-Train and Kiana both enter the contest; however, El-Train is obviously uncomfortable about competing against Kiana. He decides to pull out of the competition. Upset that El-Train pulled out, Kiana takes herself out to let El-Train compete. Understanding that he cannot run away from all competition with his girlfriend, he decides to reenter and accept whoever wins. He expresses to her that he would never want to keep Kiana from doing what she wants. They decide in the future that they will work together in dealing with competitive situations.

[Educational Message: The best way to deal with competition in your relationships is to be happy for the victor. Do not prevent your mate from doing what they want because you are afraid to deal with the potential of a loss.]

Airdate: 10/27/01

Time:

Duration: 30:00

ALL ABOUT USBEHIND THE MUSIC (#64062)

Alecia goes on a rigorous diet to lose weight for her upcoming concert because a big music executive will be in attendance. She becomes obsessed with losing weight in order to make a good impression. Alecia tries everything and yet is unsuccessful. In an emotional melt down, Alecia quits the band. Her friends tell her mother about her extreme dieting. Alecia's mother has a heart-to-heart talk with her and takes some responsibility for Alecia's insecurity. She tells her daughter that she too was influenced by her mother obsessing over her weight and therefore, has not been the best role model in this area. Alecia's mother decides to redefine in her own terms what the perfect body should be, and Alecia does the same. The girls learn that magazines and the media perception of the perfect body are not the only reference points.

[Educational Message: Don't be influenced by the media's perception of the perfect body. A perfect body has many different forms, not just the ones on the covers of magazines.]

Airdate: 10/27/01

Time:

Duration: 30:00

JUST DEALHOME SWEET HOME (#63969)

Jermaine has moved in with his father and stepmother after his mother moves out of town. He has problems adjusting to his new family context and behaves disrespectfully to everyone in his family. He feels they misunderstand him. His friends advise that he needs to give the new situation a chance, stop being so angry, and begin to appreciate what he has—a family who loves him. Jermaine takes their advice and admits to his father that his attitude has been a reflection of the fact that he misses his old routine and, more importantly, his mother. After talking with his dad and stepmother about his feelings, Jermaine becomes more open and participatory in his new family context.

[Educational Message: When your parents are divorced and you have to make a lot of changes, don't let your anger overshadow your chance to be happy living with either of your parents.]

Airdate: 10/27/01

Time:

Duration: 30:00

SKATE**LOST AND FOUND (#64603)**

Vanessa's feature segment is destroyed in the video machine. After Josh and Vanessa go to have it repaired, they take a detour and shoot footage of Josh skating. However, they are stopped by Officer Wall, who confiscates their equipment, including the tape with the upcoming, high profile feature. Vanessa becomes frantic when she realizes that the loss of this feature segment would be devastating for Whitney's video magazine, and she will lose her job. With Josh's help, she pulls herself together, and they both begin to think up ways to recreate the footage. With imagination and persistence, they find the Muska and film him performing his tricks. As a bonus, Josh skates with him, fulfilling his desire to gain exposure through the video magazine.

[Educational Message: When your actions and decisions cause you to fail in fulfilling your responsibilities, you have to take the initiative to make amends and correct the problem.]

Airdate: 10/27/01

Time:

Duration: 30:00

CITY GUYS**WEIGHT ON JAMAL (#63730)**

Jamal sets his sights on a baseball scholarship to the University of Southern California. He arranges for a scout from the school to watch him play. Jamal plays a great game, even making the game-winning hit. Unfortunately, he is outshone by a teammate who has the larger physique that USC looks for in its players. Determined to bulk up, Jamal begins a weight-training regimen. When he is not satisfied with the results, he decides to buy steroids from a guy at the gym. During the sale, the guy is arrested, and Jamal is taken in for questioning. The police let Jamal off with a warning, and Ms. Noble helps him realize how foolish it was to have risked his future and his health on the use of illegal drugs.

[Educational Message: There is always more than one way to fulfill your dreams, but never resort to dangerous or illegal alternatives in order to achieve your goals.]

Airdate: 10/27/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1204)**PLAYER PROFILES AND OFF SEASON ACTIVITIES**

Shane Battier of the Memphis Grizzlies shares typical moments of his life in the NBA.

Mike Miller takes his girlfriend to Sea World Australia; **Paul Pierce** puts on a celebrity softball challenge for charity; **Elton Brand** hosts a basketball workshop in New York; **Allan Houston** and **Glen Rice** play in a Louisville golf tournament; and **Jermaine O'Neal** visits the Melbourne Zoo.

CHALLENGE FOR THE CHILDREN

Pop sensations N'SYNC host the third annual Challenge for the Children charity event in Las Vegas. It is a weekend long competition that raises money for a variety of children's charities. Celebrities from the worlds of music, movies and sports compete in various games to entertain the crowd. The highlight of the charity event is the celebrity basketball game.

Airdate: 11/03/01

Time:

Duration: 30:00

CITY GUYS**AN SAT CAROL (#63732)**

After a frustrating cram session for the upcoming SAT, El-Train fears he won't do well enough on the test to get into a good college. As he struggles to decide whether or not to take the test, he has a dream in which Ms. Noble shows him how his life will be affected by each decision. She takes him to a class reunion in the future, where he sees how successful he and his classmates will become after college. When he still balks at taking the test, Ms. Noble shows him that by not taking the test, he has failed by default, and he didn't give himself a chance for success. When El-Train wakes up from the dream, he realizes that the smart decision is to take the test.

[Educational Message: When a difficult challenge presents itself, face your fears and do your best. You never know what you can accomplish unless you try.]

Airdate: 11/03/01

Time:

Duration: 30:00

ALL ABOUT US

THE MAKING OF... (#64063)

Sierra and Alecia decide to make a music video together for their American Studies project. Conflict immediately begins to arise between them. Sierra is methodical and plans every shot. Alecia is spontaneous and won't follow a script. The conflict between them builds to the point that they both drop the project in frustration. Niki and Castelli get involved and intervene as friends. Through role playing, Niki helps Sierra and Alecia understand each other's perspectives. This exercise helps them to see that because of their insecurities, they are more focused on control than on the greater good of completing the project. The girls realize this is true, welcome each other's creative input and make a success of their project.

[Educational Message: Self-esteem and confidence are key elements that help to provide necessary tools for collaboration.]

Airdate: 11/03/01

Time:

Duration: 30:00

JUST DEAL

MOTEL HELL (#63970)

Jermaine, Dylan, Kim and Ash go on a one-day trip mountain biking in the wilderness. Leaving Kim and Ash to rest, the guys ride off by themselves. Their excursion ends with Dylan falling down a hill on his bike. As the time gets later and later, the girls grow worried and send a ranger to find them. Safe, the guys are found, but too late to return home on the bus, which left hours ago. They are forced to spend the night in a motel alone. Jermaine and Kim give Dylan and Ash time alone together. They begin kissing, but Dylan's conscience gets the better of him and he stops. They both admit that becoming intimate under these circumstances does not feel right.

[Educational Message: When you are unsupervised, it is hard but wise to uphold your personal values and standards.]

Airdate: 11/03/01

Time:

Duration: 30:00

SKATE

ALL SKATE (#64604)

Dim and Josh visit a new skate park and meet another skateboarder, Jesse. There are also in-line skaters at the park, and the fundamental rivalry between the skaters and bladers leads to an altercation between Jesse and a blader named Ryan. In the meantime, Josh meets Sarah, a beautiful girl who seems to be a perfect match, until he finds out that she is also an in-line skater. After pondering his predicament, Josh decides not to let this difference prevent them from seeing each other. Just when they resume dating, Josh finds out that Ryan the troublemaker is her brother, and the boarders and in-line skaters are planning a fight. Sarah asks Josh to help her stop it. Josh realizes the prejudices between the two groups are pointless and suggests to Jesse and Ryan that they all try to stay out of each other's way. He successfully stops the fight from occurring.

[Educational Message: Do not judge a whole group of people because of widely held misconceptions. Your prejudice can stop you from gaining positive relationships and personal growth.]

Airdate: 11/03/01

Time:

Duration: 30:00

CITY GUYS

MOCK THE VOTE (#63728)

Dawn runs for senior class president against a snooty competitor, Thane Watkins. Jamal and Chris reluctantly agree to host a candidate debate on their radio show, but cut it short when they think it's boring the audience. As a result, voter turn-out is low, allowing Thane to defeat Dawn by a very slim margin. His first act as president is to shut down the radio station. Jamal and Chris, belatedly realizing the importance of democracy, circulate a petition to overrule Thane's decision. At the next student council meeting, they present the petition, and the radio station is restored to operation.

[Educational Message: It is important to participate in the democratic process of voting and supporting your candidates, because that is how you can protect your interests and have representation in political decision-making.]

Airdate: 11/03/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1205)

PLAYER PROFILES

The Atlanta Hawks star, **Shareef Abdur-Rahim**, is happy to be back on his home turf of Georgia after being traded from Toronto. **Vince Carter** of the Toronto Raptors likes to work hard but also have fun on the court. **David Robinson** gave \$5,000,000 to start the Carver Academy, a school named after George Washington Carver. Robinson's goal is to provide low-cost, high-quality education to kids who otherwise might not get it.

NBA READ TO ACHIEVE WEEK

Players stress the importance of reading as they read aloud to kids. Participants include Jahidi White of the Washington Wizards, Ray Allen of the Milwaukee Bucks, the Houston Rockets' Steve Francis, Moochie Norris, and Cuttino Mobley, the Portland Trail Blazers' Scottie Pippen, Derek Anderson and Dale Davis, and the Philadelphia 76ers' Allen Iverson, Aaron McKie and Matt Harpring.

Airdate: 11/10/01

Time:

Duration: 30:00

CITY GUYS

PROSE AND CONS (#63729)

El-Train writes a poem for his new girlfriend, Kiana. She is so impressed that she takes him to a local club's open mike night and encourages him to get on stage. His spontaneous poem goes over big, especially with the girls in the crowd. Kiana is jealous of their attention to him, but he assures her she has nothing to worry about. On Jamal and Chris' radio show, however, El-Train announces that his poems aren't for any one girl in particular. Kiana breaks up with him, causing him to realize the error of his ways. To apologize, he serenades her with a love song at the club. Kiana forgives him, and they get back together.

[Educational Message: Don't let empty flattery go to your head and interfere with the relationship you have with someone who sincerely cares about you.]

Airdate: 11/10/01

Time:

Duration: 30:00

ALL ABOUT US

NEW GIRL IN TOWN (#64051)

The girls reminisce on the time when Alecia first arrived at their school. Initially, they are impressed with Alecia's bold personality. Their perception changes when they see Niki's boyfriend kissing Alecia. Even though Alecia is innocent of encouraging or cooperating with the boyfriend, Niki doesn't believe her and is furious. There is enmity among the girls, and Alecia is stuck with no friends. The next day in class, Alecia expresses her feelings about the situation through her music. Once again impressed with Alecia, the girls reconsider allowing her into their group. Castelli and Sierra invite Alecia to go with them to the Blink concert. Looking back, the girls, including Niki, agree that they are happy to have gained a friend in Alecia.

[Educational Message: Do not let a misunderstanding stop what could be the making of a good friendship. When opening your circle to other people, the benefit could be a lasting friendship.]

Airdate: 11/10/01

Time:

Duration: 30:00

JUST DEAL

URBAN LEGEND (#63971)

Naomi chooses to write a term paper about Beachwood High's urban legend. The kids set out to investigate the accuracy of the legend by visiting the gravesite on the night of the 50th anniversary of a student's death. Ash has serious reservations about going, because it forces her to face her feelings about her father's death. She reveals that

she has never visited her father's grave because she doesn't believe in life after death. Ash becomes hysterical after thinking that she sees a ghost. However, the "ghost" happens to be the widow of the person in the legend. She explains that visiting his grave helps her heal from the loss. Ash reconsiders visiting her own father's grave.
[Educational Message: When someone you love dies, visiting the grave can help ease the pain by allowing you to express your feelings and work out the grief and say good-bye.]

Airdate: 11/10/01

Time:

Duration: 30:00

CITY GUYS

WHY Y'ALL CLIPPIN'? (#63726)

After a disagreement about having a group picture taken for the yearbook, the students stop speaking to each other. Ms. Noble puts them in Saturday detention, hoping they will air their grievances and make peace. Instead, accusations fly as the gang recalls various times they have let one another down. Through clips of previous episodes, we see each of these disappointments. Discouraged, Ms. Noble urges them to remember all their good times together, including the numerous times they have stood up for one another. She brings up specific instances, which we also see through clips. One by one, the kids come to realize that she is right. They apologize to one another and vow to always value their friendship.

[Educational Message: Friends shouldn't let momentary problems make them forget all the good times they have shared that really support a binding friendship.]

Airdate: 11/10/01

Time:

Duration: 30:00

SKATE

LOST AND FOUND (#64603)

Vanessa's feature segment is destroyed in the video machine. After Josh and Vanessa go to have it repaired, they take a detour and shoot footage of Josh skating. However, they are stopped by Officer Wall, who confiscates their equipment, including the tape with the upcoming, high profile feature. Vanessa becomes frantic when she realizes that the loss of this feature segment would be devastating for Whitney's video magazine, and she could lose her job. With Josh's help, she pulls herself together, and they both begin to think up ways to recreate the footage. With imagination and persistence, they find the Muska and film him performing his tricks. As a bonus, Josh skates with him, fulfilling his desire to gain exposure through the video magazine.

[Educational Message: When your actions and decisions cause you to fail in fulfilling your responsibilities, you have to take the initiative to make amends and correct the problem.]

Airdate: 11/10/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1206)

PLAYER PROFILES

The Lakers add **Mitch Richmond** to the team. One of the top scorers in the league, Richmond hopes to be with the Lakers for their third consecutive NBA Championship title, the one goal that has eluded him thus far. Toronto Raptors' **Jerome Williams** visits his hometown, Washington, D.C., and helps his mom cook his favorite meal, meatloaf. We also see close friends and teammates **Steve Francis** and **Cuttino Mobley** of the Houston Rockets wear microphones during a game so that we can hear how players handle themselves while the game is being played.

BREAST HEALTH AWARENESS

Lisa Leslie hosts the Breast Health Awareness Celebrity Game. Stars of movies, TV and music come out to help raise money and spread awareness. Sponsored by Sears, the organizers of this event hope to raise a million dollars by next year.

Airdate: 11/17/01

Time:

Duration: 30:00

CITY GUYS

MODEL BEHAVIOR (#63731)

Jamal and the guys decide to check out a model search competition so they can ogle the girls. Jamal doesn't tell his girlfriend Rosie that he's going, assuming she'll be upset. Once there, however, he is surprised to find that Rosie has entered the competition. When she wins a magazine layout as a bikini model, Jamal cannot stand the idea of other guys seeing her dressed that way. He tries to buy up all copies of the magazine. At a party given by the magazine, Jamal gets into a fight with a guy who's ogling Rosie. Rosie gets angry about Jamal's jealousy and hypocrisy and sends him home. The next day, Jamal apologizes for his behavior and promises to try not to be so jealous. Rosie, in turn, decides it's probably a good thing to stop posing in bikinis.

[Educational Message: A hypocritical attitude and possessiveness can threaten a relationship, but communicating about your expectations of each other's behavior can help solve the problem.]

Airdate: 11/17/01

Time:

Duration: 30:00

ALL ABOUT USSWEET LITTLE LIES (#64054)

Castelli has a crush on Jeremy, and Alecia takes it upon herself to set them up for a date. However, after overhearing Jeremy leaving a phone message asking Alecia out on a date, Castelli thinks that Alecia has not been truthful with her. She thinks that Alecia's strategy of helping her to get a date with Jeremy was part of a self-serving ruse. Castelli finally learns the truth: Alecia did not pursue Jeremy, but that Jeremy pursued Alecia. Castelli tells Alecia that it would have been better to learn the truth about Jeremy from the beginning, rather than discovering a pile of little lies that added up to one big hurt. Alecia promises never to meddle in Castelli's love life again.

[Educational Message: Protecting another's feelings with a small lie only creates the need to tell larger lies. It is better to tell the truth from the beginning.]

Airdate: 11/17/01

Time:

Duration: 30:00

JUST DEALWOMEN'S WORK (#63972)

It is *Take Your Daughter to Work Day*, and Ashley doesn't want to join her mother, a reporter, at the newspaper. She would rather go with Dylan's mom to work in the emergency room. Ashley's mom is somewhat hurt by her daughter's choice, but Naomi wants to work at the paper to gain a little exposure to journalism. Both girls are looking for excitement, but find that any job has boring moments and some drudgery. They also find out that a day at work does provide enough exposure to learn something about a career. Ashley realizes nursing is not for her because of the pressure and responsibility. Naomi finds that she works well under pressure, and her inquisitive personality makes her well suited for a career in journalism.

[Educational Message: The best way to find out about a career is to spend some time on the job. You'll find out if your personality and skills are suited to the kind of work you will have to do.]

Airdate: 11/17/01

Time:

Duration: 30:00

CITY GUYSALMOST FATAL (#63734)

When Jamal, Chris and El-Train are almost run over by an out-of-control car, they gain a new appreciation for life. Chris becomes determined to seek out intense experiences that make him feel more alive, including skydiving and extreme skiing. Jamal develops an almost unbearably sunny disposition, even to the point of offering hugs to strangers. El-Train, on the other hand, is so disconcerted at cheating death, he becomes afraid of everything. Eventually, all three realize they have overreacted to their near-death experience. They learn to appreciate life while continuing to just be themselves.

[Educational Message: Trauma often changes a person's perspective on life, but when you begin to display extreme forms of overreaction you need to take stock and try to get back to your normal self.]

Airdate: 11/17/01

Time:

Duration: 30:00

SKATE**RUNNING ON FULL (#64605)**

Josh has many commitments to fulfill at once. He is practicing for a demo competition and studying for the college placement test, while fulfilling his work and household duties and finding time for his girlfriend, Sarah. With so many responsibilities, he has a hard time staying focused on a single task. While in the laundry room with Michelle, he discovers methamphetamine pills that were prescribed for Michelle's brother, who has attention deficit disorder. Enticed by Michelle's description of the pill's effect, Josh begins taking a few she inadvertently left behind. The pills really speed up his metabolism, to the point that he crashes and faints during the competition. At the emergency room, Josh confesses to taking the pills. His father warns him about the negative consequences of taking someone else's prescription drugs. Josh recognizes his solution was ineffective and created bigger problems than if he had just temporarily cut back on some of his responsibilities.

[Educational Message: Never take drugs that were not prescribed specifically for you. Doing so can lead to a number of negative consequences, from becoming seriously ill or hurt to being charged with illegal possession of drugs.]

Airdate: 11/17/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1207)**Special Edition "Health and Fitness"****PLAYER PROFILES**

Each of the profiled players shares their own approach to staying in top physical condition. **Dan Majerle** of the Phoenix Suns illustrates his weight lifting and shooting techniques while explaining that he also includes running and biking in his work out regiment. Dallas Mavericks' **Michael Finley** lifts weights for a total body workout. **Lawrence Funderburke** of the Sacramento Kings shows how to perform proper leg extensions and pectoral curls. Tim Grover, athletic trainer for **Michael Jordan**, tells how the goal of Jordan's program has changed to emphasize body balance and injury prevention due to his age. **Steve Nash** of the Dallas Mavericks and **Tariq Abdul** of the Denver Nuggets stress the importance of a proper diet. **Mark Cuban**, Mavericks owner, talks about an athlete's body's need for fuel replenishment after a game. The Washington Wizard's player **Kwame Brown** finds that yoga helps him focus. **Avery Johnson**, Denver Nuggets star, explains the importance of warming up, abdominal and back work, and weight training to prevent injury. **Jennifer Gillon**, Phoenix Mercury player, shares how she lost weight to improve her performance.

Airdate: 11/24/01

Time:

Duration: 30:00

CITY GUYS**THIS OLD NERD (#63714)**

Vincent is a "nerd" who is constantly being teased by the other teens at Manny High. After watching Vincent and Dawn practice for an upcoming debate competition, Jamal recalls a time when Vincent stuck up for him in grade school and decides to help Vincent by making him "cool." Jamal is successful and Vince becomes one of the coolest students at Manny High, changing his walk, talk, and name. However, Vince's popularity goes to his head, so much so that he stops participating in important activities and disregards his friends. Most importantly, he quits the debate team, which could get him a scholarship to go to college. Jamal advises him that quitting the debate team is not a wise decision and that he can still be "cool" and true to himself. While keeping many of his cool traits, Vincent participates in the debate, impressing the college recruiters.

[Educational Message: Be true to your goals and work hard at what will make you successful rather than abandoning those goals to fit in with the "cool" crowd.]

Airdate: 11/24/01

Time:

Duration: 30:00

ALL ABOUT US**NO QUESTIONS ASKED (#64057)**

Niki gets the girls fake IDs. Even though the girls are apprehensive about lying to their parents and using fake IDs, they decide to take a risk and go to a hot club. Alecia gets a chance to sing with the group that is performing, and they ask her to come back the next day to perform. The girls sneak out to the club again, but end up stranded with no money and no transportation. Stuck with no alternative but to call her mother, Alecia uses a "no questions asked" privilege her parents had given her in case she ever had an emergency and needed a ride home. When they return home, all the girls decide to admit their poor judgment to their parents. They all realize they need to be over twenty-one to handle the kinds of situations that might come up in an "over 21" environment.

[Educational Message: Taking irresponsible chances can get you in situations that are way over your head. It takes courage to call and get help, especially when it means accepting the consequences of your poor judgment.]

Airdate: 11/24/01

Time:

Duration: 30:00

JUST DEAL

UNDER SUSPICION (#63973)

When Jason comes into the Vinyl Frontier to meet Kim, he brings with him some of his CD's to sell to Benny. Jermaine looks through them and notices a CD that he gave to Ash for her birthday. Jermaine ponders whether or not the CDs are stolen. Afraid of hurting Jermaine's feelings, Ash lies about giving the CD away, and Jermaine concludes that Jason stole the CD's and confronts him. Noticing the tension between Jermaine and Jason, Ash confesses to Jermaine that the reason Jason had her CD was because she had given it away. Realizing that he falsely accused Jason, he apologizes and admits that he should not have jumped to conclusions.

[Educational Message: When suspecting someone of foul play, it is better to assume their innocence before making accusations that are unfounded.]

Airdate: 11/24/01

Time:

Duration: 30:00

CITY GUYS

ANCHORS AWAY (#63735)

Dawn gets an early acceptance letter from Harvard. Though she is excited, the news causes her to realize for the first time that high school really is going to end. To get over her anxiety about leaving, Dawn makes a videotape of the school. This seems to help until she learns that Ms. Noble plans to retire at the end of the school year to open an antique shop. The students throw a retirement party for Ms. Noble, but Dawn doesn't show. Ms. Noble finds her and shares her own anxiety about moving on to an uncertain future. She promises Dawn that even though she will no longer be her principal, she'll always be her friend.

[Educational Message: Though change can be difficult, you should face new challenges eagerly, knowing that your true friends will be there for you.]

Airdate: 11/24/01

Time:

Duration: 30:00

SKATE

THE MAP (#64606)

The guys want to skate the ramps of Valhalla, a secret skating area. Alex swears that he can get directions, and they plan to go the next day. When Josh heads out, he promises his dad that he will be back in time for the neighborhood barbecue. Michelle reluctantly agrees to drive them as long as they get back in time. Her car breaks down, but instead of stopping to get it fixed, the boys continue their search on foot. When they find Valhalla, they completely lose track of time and just skate. Luckily, pro skater Carl Appleton shows up and gives them all a ride home. They are late for the barbecue, Michelle's father is upset, and Josh's dad is very disappointed that Josh did not stick to his word, made Michelle late, and was irresponsible about the time. He tells Josh he must apologize to Michelle's dad and help pay for the car repairs, which Josh concedes is the correct thing to do.

[Educational Message: If you make a promise, the honorable thing to do is to fulfill the commitment made, even if it means personal sacrifice.]

Airdate: 11/24/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1208)

PLAYER PROFILES

Michael Jordan reflects on his decision to return to the NBA. He says that he doesn't let fear of failure hinder him and finds that he has more patience with the younger players. **Lisa Leslie** of the LA Sparks gives a group of kids lessons in boxing out and rebounding.

INSIDER'S LOOK

Eighteen participants of coaches, players and referees from the Orlando Magic and Dallas Mavericks put microphones on to give an inside understanding of what goes on during a game.

THANKSGIVING

NBA teams participate in local community outreach during the Thanksgiving holiday. The New Jersey Nets serve Thanksgiving dinner to the homeless; the Minnesota Timberwolves visit The Boy and Girls Clubs; the Boston Celtics participate in a turkey give away; and the Miami Heat hand out food to those in need.

NATIONAL BASKETBALL DEVELOPMENT LEAGUE

The NBDL was recently inaugurated under the NBA in order to help college stars and players with some NBA experience to develop their skills while holding on to their aspirations of making it into the NBA.

Airdate: 12/01/01

Time:

Duration: 30:00

CITY GUYS

VIDEO KILLED THE RADIO STARS (#63736)

The school gets money to start a new TV department. Cassidy, Dawn, El-Train and Al join up and plan their first show, a parody of "Buffy the Vampire Slayer." Jamal and Chris aren't worried when they learn the program will air at the same time as their own radio show. To their surprise, however, the silly TV show is an instant success. To get even, Jamal and Chris dub gibberish over the show's soundtrack, causing the audience to reject it and go back to listening to the radio. Soon, however, the guys feel guilty and admit their misdeed on the air. They apologize and agree to make up for it by appearing on the TV show in drag.

[Educational Message: When engaged in a competition, it is important to play fair. There is no glory in winning by using unfair tactics.]

Airdate: 12/01/01

Time:

Duration: 30:00

ALL ABOUT US

SIERRA MEETS HER MATCH (#64059)

After security cameras are put in the school, Sierra campaigns against them on the basis of a right to privacy. Her rival, Logan, is in favor of the cameras as a way to prevent crime in the school. Both refuse to see the issue from the other's perspective. The more they argue, the more attracted to each other they become. To stay focused on the political issue, Sierra sprays the security cameras with super glue, and Logan takes her organizer out of her locker as a way to get her to see his side. The girls see the futility of stubbornly holding one position and encourage Sierra to look at the situation from a different angle. With a camera mounted, she would know who stole from her. During the student body debate on the issue, Sierra and Logan end up taking the position opposite their initial stance and agree to compromise on the issue of security cameras in the school.

[Educational Message: It is important to know what you stand for, but do not be stubborn and narrow-minded. Try to consider looking at things from more than one perspective in order to reach a compromise.]

Airdate: 12/01/01

Time:

Duration: 30:00

JUST DEAL

DOJO MOJO (#63974)

Naomi is doing a documentary about self-defense, and she gives each of her friends a part in her movie. This project creates a time conflict for Dylan and Ash. Ashley plans to go to the museum with Dylan after helping Naomi, but when Dylan has to meet her earlier in the day, she rearranges her schedule. Before leaving to meet Ash,

Dylan becomes distracted at home and ends up being an hour late. When he finally arrives, his nonchalant attitude infuriates Ash, who demands that he take some initiative about being on time and appreciate how she rearranges her schedule in order to see him. In the end, Ash learns that she has to take responsibility for her own happiness by expressing her needs.

[Educational Message: Be considerate of others when they go out of their way to make time to be with you. Don't take it for granted that it's okay to be late or to not show up on time when you have a commitment.]

Airdate: 12/01/01

Time:

Duration: 30:00

CITY GUYS

PROM-LEMS (#63737)

Chris plans to make the prom memorable by giving Cassidy a ring even though he's not sure what their relationship will be after graduation. When Cassidy finds the ring in Chris' locker, however, she assumes it's an engagement ring. Not feeling ready for marriage, she avoids Chris as much as possible until prom night. He tries to give her the ring, but she won't accept it. After they are named king and queen of the prom, Chris explains that the ring is just a gift, much to Cassidy's relief. They declare their love for each other and agree that they need to discuss what their relationship will be in the future.

[Educational Message: Jumping to conclusions can lead to misunderstandings in a relationship. It's important to communicate your feelings to the one you love.]

Airdate: 12/01/01

Time:

Duration: 30:00

SKATE

LOVE AND SKATE (#64607)

When Josh leaves the shop for a moment, the inventory is stolen. Later, Vanessa shares with Josh that her new mentee has a troubled past with truancy and theft. Whitney hires a security specialist to install cameras, and he instantly becomes suspicious of Josh. When the mentee, Shane, comes to the shop to meet Vanessa, Josh noticeably treats him like a criminal. While the real robber steals from the store, the security specialist watches Josh. When the alarm goes off, both Shane and Josh chase him, but he gets away. Whitney fires the guard for watching Josh, which prompts Josh to apologize to Shane for also misjudging him. He accepts his apology and helps Josh develop a plan to catch the real robber.

[Educational Message: Do not prejudge people, even if they have a troubled past. Give them the benefit of the doubt to demonstrate that the past is truly behind them.]

Airdate: 12/01/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1209)

PLAYER PROFILES

A new player to the Toronto Raptors, yet veteran of the sport, **Hakeem Olajuwon**, teaches fellow player **Mamadou N'diaye** the tricks of the trade. Recently traded **Jermaine O'Neal** of the Indiana Pacers explains how basketball has made a huge impact in his life.

76ERS' MASCOT

76ers' Hip-Hop Mascot and Little G give a peek into what they do before a game.

SUPPORTING THE HEROES OF SEPTEMBER 11th

NBA members, NBA moms, and a dance team help in the recovery efforts of September 11th. The 76ers' Dance Team performs a patriotic routine for the soldiers in Fort Hood, TX. Players of the Cavaliers give hope to students at Irving High School in New York. The NBA referees show their appreciation to New York firefighters, and mothers of NBA stars cook for the people working at ground zero.

Airdate: 12/08/01

Time:

Duration: 30:00

CITY GUYS**GOOD-BYYYYEEE MANNY HIGH (#63738)**

Ms. Noble tells El-Train that his credits have been miscalculated, leaving him one elective shy of graduation. To satisfy a drama class requirement, El-Train's friends help him put on a one-act play called "For Girls Only." Though it requires El-Train to perform in drag, he agrees to do it. A representative of the school board attends the play, but doesn't seem to enjoy it. In fact, he is the first one out of the theater when the play ends. Ms. Noble chases him down, however, and happily reports back that the representative loved the performance and has decided to let El-Train graduate. A grateful El-Train thanks Ms. Noble for all she has done for him over the years.

[Educational Message: Don't give up when things look bad; search for solutions with the help of those close to you.]

Airdate: 12/08/01

Time:

Duration: 30:00

ALL ABOUT US**BASIC BLACK (#64060)**

Sierra becomes completely consumed planning a fund-raiser for the African-American History Club. Her friends interpret her interest in the event as a racial snub, and, for the first time, the group finds that the issue of race has come between them. After the event committee tells Alecia they don't need her to perform at the fund-raiser, Niki, Castelli and Alecia decide to confront Sierra. When they meet, Sierra tells them that they hurt her by not joining the planning committee. Then, each of her friends realizes they had misperceptions about Sierra that led to their disharmony. They decide to be open with one another in the future and to embrace their racial and cultural differences. Sierra continues to chair the fund-raiser, her friends help with planning, and Alecia performs at the event to support the African-American History Club's projects.

[Educational Message: When friends are from diverse racial or ethnic backgrounds, they have to be unafraid to talk about the full spectrum of racial issues with one another so they can learn about and appreciate their differences.]

Airdate: 12/08/01

Time:

Duration: 30:00

JUST DEAL**PASSAGES (#63976)**

Dylan invites Ash on his family's camping trip. She accepts without knowing that The Art Institute in San Francisco accepted her into their summer program. Realizing she cannot do both, she decides that she will go to San Francisco. Ash breaks the news to Dylan, who is clearly devastated. Ash worries whether their relationship will survive the separation and questions her decision to go. Her mother is the voice of reason who advises her that she cannot turn down such a unique opportunity. She reassures her that if the relationship is strong it will be fine. Dylan realizes that he overreacted and gives Ash his support to accept the scholarship.

[Educational Message: If your relationship is strong enough and you continue to communicate, you should be able to withstand a short separation. You shouldn't pass up an important life or career opportunity just because your relationship will be tested.]

Airdate: 12/08/01

Time:

Duration: 30:00

CITY GUYS**AND THEN THERE WERE NONE (#63739)**

The kids are in the diner reminiscing with Ms. Noble about their high school years together. As they go over their good times, they acknowledge just how difficult it is to let go of the ties that have held them together for several years. With each good-bye, the group attempts to be nonchalant, but deep down they know this is the end of their teen era. At the very end, when only Chris and Jamal are left, they joke around but acknowledge that this is a parting of the ways brought about by the circumstance of graduation. Things will never be the same between them again. They look forward to the future, but the good-bye is truly bittersweet.

[Educational Message: No matter how close you were in high school, graduation marks a turning point where you have to say good-bye and risk losing your friendships in order to advance to the next phase of your life.]

Airdate: 12/08/01

Time:

Duration: 30:00

SKATE

WORKIN' IT (#64609)

Whitney makes her final selection for the new Transition's skate team. Josh is shocked to find that he made the alternate list, especially since skate teams normally do not have alternates. When he questions Whitney, she asks him to support and trust her decisions. Whitney then decides to hold regular practices, which also goes against the culture of skating. Slowly, the team becomes rebellious towards Whitney's authority and eventually decides to quit the team, except for Josh who continues to support her. With Whitney's spirits down, Josh gives her constructive criticism about her style of managing the team. She has a change of heart, and Josh convinces the members of the team to return.

[Educational Message: When you feel your input is being ignored, try to find a constructive way to make a positive difference in a difficult situation.]

Airdate: 12/08/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1210)

PLAYER PROFILES

Former Rookie of the Year, **Elton Brand**, is traded from Chicago to the LA Clippers and reflects on his personalities on and off the court. Off the court he is approachable and gentle, but on court he is focused and competitive. Since math was his toughest subject, he started an Internet site to help kids with math.

NBA ROOKIE DIARY

At the young age of eighteen, **Kwame Brown** was the first player picked in this season's draft, and he went to the Washington Wizards. He admits to being very nervous when he had to try out in front of Michael Jordan and recognizes that while he is anxious to excel, he is also in the NBA to learn. He shares that his love for his family is what drove him to succeed.

LIL' BOW WOW

Lil' Bow Wow is a 76er fan who becomes very excited during games. In the studio, he performs live a combination of two songs from his new album, Doggie Bag, entitled "Thank-you" and "Take You Home."

Airdate: 12/15/01

Time:

Duration: 30:00

CITY GUYS

AL'S IN TOYLAND (#63720)

Impressed with a radio commercial Al produced, a toy company asks him to meet with them and pitch some ideas. The executives love Al's concept and assign him their newest product. He is conflicted about taking on the new assignment when he finds out the product is a toy gun. Al suggests a campaign that will not promote violence, but the company rejects his idea. Because the money is good, Al abandons his principles and does the company's bidding. When he sees how the ads negatively affect his siblings, however, he feels guilty. Despite the money, he stands up for his beliefs and quits the job.

[Educational Message: Sticking to your values is always more important and rewarding than receiving material compensation.]

Airdate: 12/15/01

Time:

Duration: 30:00

ALL ABOUT US

THE MAKING OF... (#64063)

Sierra and Alecia decide to make a music video together for their American Studies project. Conflict immediately begins to arise between them. Sierra is methodical and plans every shot. Alecia is spontaneous and won't follow a script. The conflict builds to the point that they both drop the project in frustration. Niki and Castelli get involved and intervene as friends. Through role-playing, Niki helps Sierra and Alecia understand each other's perspectives. This exercise helps them to see that because of their insecurities, they are more focused on control than on the greater good of completing the project. The girls realize this is true, welcome each other's creative input and make a success of their project.

[Educational Message: Self-esteem and confidence are key elements that help to provide necessary tools for collaboration.]

Airdate: 12/15/01

Time:

Duration: 30:00

JUST DEAL

SCHOOL PRAYER (#63966)

One night, Dylan takes Ash to see the inside of a Catholic church. She is impressed by Dylan's devotion to his faith, but explains that she lost interest in her own faith, Judaism, after her father died. The next day, as part of his pre-game routine, Dylan engages the school soccer team in a pre-game prayer. Afterwards, the coach tells him that his public prayer has offended one of his teammates, and that he should apologize or be cut from the team. Dylan balks and is truly surprised when Ash and Jermaine disagree with his stand. They explain that by asking everyone to pray, he is imposing his faith on everyone. After praying for guidance, Dylan makes a decision. He apologizes to the team, and then he prays alone for their success.

[Educational Message: We are entitled to religious freedom, but when we expect a school group to pray with us, we may be infringing on another student's right to have a different religious tradition. That is why we do not have prayer in public schools.]

Air Date: 012/15/01

Time:

Duration: 30:00

CITY GUYS

DANCES WITH MALCOLM (#63719)

Jamal auditions as a back-up dancer for a hit group's tour. His archrival, Malcolm, auditions too. Since the audition calls for partners, Jamal turns in desperation to the untalented Chris. When Malcolm learns that his own partner has been grounded, he suggests teaming up with Jamal. Jamal reluctantly agrees, knowing it is his only chance to win. To his surprise, he and Malcolm are able to put aside their differences and ace the audition. Unfortunately, another dancer returns to the tour, so only one new dancer is needed. When Jamal hears that Malcolm needs money to help his injured sister, he is torn. At the final audition, Jamal feigns an injury, allowing Malcolm to win.

[Educational Message: Sometimes in competitions, there are situations where you can set aside your own ambition to help others who have a greater need than you to accomplish a particular goal.]

Airdate: 12/15/01

Time:

Duration: 30:00

SKATE

CHOOSING YOUR BATTLES (#64608)

The city establishes an ordinance to limit where skateboarders are allowed to skate. They cease funding public skate parks and begin erecting "No Skating" signs all over the city. The kids feel that they are the target of discrimination. Whitney motivates them to figure out a way to be heard that is lawful and orderly. They figure out that they can wield influence by getting hundreds of people to sign a petition against the city's new ban. As a result, the City Council agrees to hear their case. The kids assemble a video explaining the importance of publicly funded state parks. They are victorious, and the City Council agrees to continue funding local parks and to limit the number of "No Skating" signs.

[Educational Message: When you're being discriminated against, there are ways to let your voice be heard that are in accordance with the law and can also effect the changes you want.]

Airdate: 12/15/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1211)

PLAYER PROFILES

In a focus on the point guard position, Inside Stuff visits **Tony Parker**, **Alvin Williams**, **Dawn Staley**, and the legendary former point guard, **Coach Lenny Wilkens**. **Alvin Williams** and **Coach Wilkens** discuss how the proper tutelage combined with a student's tenacity, courage, hard work and willingness to learn yields outstanding growth and results. **Dawn Staley** demonstrates the art of passing by teaching students the components of three different types of passes. In a profile of French rookie **Tony Parker**, we find out how he has become successful at the position even though he did not grow up with training at this position comparable to American players. As a new guard, Parker is developing rapidly by studying videotapes of his own play and by embarking on a new strength building program using weights. **Vince Carter**, another guard, has a brief appearance to describe his background and share his personal interests.

Airdate: 12/22/01

Time:

Duration: 30:00

CITY GUYS

E-BREAKUP (#63715)

Dawn meets a new guy on the Internet and cancels a date with her boyfriend, Al, to meet him. Cassidy warns her that she would be cheating on Al, but she meets the new guy anyway, who turns out to be El-Train. Although El-Train wants to tell Al about Dawn's cheating ways, he agrees to stay silent, but later has a hard time holding it in when Al confides that Dawn has been distant lately. Fearing that El-Train will tell him, Dawn finally tells Al the truth. Al is so upset that he breaks up with her. As each of them toys with the idea of getting back together, both realize that they really don't have anything in common anymore. Even though it hurts them both to break up, they agree to just be friends.

[Educational Message: In a relationship, you must be honest with yourself and your partner if you think the two of you are going in opposite directions. A teenage couple should never stay together out of habit when they no longer have anything in common.]

Airdate: 12/22/01

Time:

Duration: 30:00

ALL ABOUT US

TRUTH OR DARE (#64058)

During a game of truth or dare, Alecia dares Christina to take the girls on a joyride in her dad's vintage Mustang. When the car breaks down, Christina is so upset that she stops talking to Alecia. With a big Mustang Rally coming up, her dad is sure to find out about the damage. Alecia tries to make amends with Christina by finding the vintage part needed to fix the car, but they do not know how to install it. Finally, Christina confesses to her dad, and Alecia steps up to take her part of the blame. To their surprise, Mr. Castelli knew about the damage all along but was waiting for Christina to tell the truth, confident that she would do the right thing.

[Educational Message: If you make a mistake that affects others, admit to it. Trying to cover up the truth always makes things worse.]

Airdate: 12/22/01

Time:

Duration: 30:00

JUST DEAL

SECOND DATE (#63964)

Dylan and Ash are anxious about their upcoming second date, especially when their friends and families start giving them advice. Jermaine gives Dylan tips on being romantic, while Naomi shows Ash how to act seductive. When the big night arrives, however, nothing goes right. Dylan and Ash are both nervous and awkward. By trying so hard to follow everyone's advice, they stop being themselves. Ash confides to her mom about the disaster and then goes to bed, despondent. In the middle of the night, Dylan shows up outside Ash's window and wants to talk. She joins him on the lawn, and they realize they just need to be themselves around each other and everything will be alright.

[Educational Message: Always be true to yourself and avoid playing games in order to impress others.]

Airdate: 12/22/01

Time:

Duration: 30:00

CITY GUYS

PAPA PLEASE (#63716)

Chris is meeting Cassidy's dad for the first time, and she wants him to make a good impression. Chris has an altercation with a man on the street just before he arrives at the diner. The man turns out to be Cassidy's father, and there is no way he will accept Chris' apology. Later, Cassidy's father forbids her to see Chris, and she devises a ruse to make him believe El-Train is actually her new boyfriend. Her hope is that her dad will think Chris is a blessing compared to El-Train, but her dad likes El-Train just fine. Now Cassidy decides to sneak and see Chris, but gets caught. Chris says he will stop seeing her to prevent coming between the father and daughter. Her father, realizing how much Chris cares about Cassidy, accepts their relationship. Cassidy apologizes to her father for lying and not expressing her feelings to him sooner.

[Educational Message: If your parents forbid you from doing something that is important to you, talk it over with them instead of going behind their backs. Lying only makes the situation worse.]

Airdate: 12/22/01

Time:

Duration: 30:00

SKATE

THE TAO OF JOSH (#64610)

Josh has been neglecting his responsibilities at home in favor of practicing a new skating trick. His father tells him that he is being disrespectful and irresponsible. Josh, more preoccupied with skating than his duties, still cannot figure out why he has been unsuccessful in landing the kick flip 50/50. He dreams that a professional skater, Eric Carter, is teaching him the trick. Josh tries but cannot land it. On several occasions, Eric asks Josh if his mind is clear. Eric helps Josh realize that if he takes care of his chores at home, his mind will be clear enough to focus on landing the trick. After Josh wakes up, he cleans the house until it's spotless. His dad comes home and is pleased. Josh attempts the trick and lands it on the first try.

[Educational Message: You should always take care of your primary responsibilities before taking on extracurricular activities. The reward is having clear mind to focus on your outside goals.]

Airdate: 12/22/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1212)

THEME SHOW ON FAMILIES

PLAYER PROFILES

The purpose of this show is to illustrate that the talent to become a NBA star is often developed within the family. **Grant Hill**, of the Orlando Magic talks about the contributions of his wife, Tamia, and of his outstanding parents, former NFL star Calvin Hill and Janet Hill, a Washington, D.C. consultant. The **Collins twins, Jason and Jarron**, were gifted students and outstanding athletes who always played together to support each other. They are the fourth set of twins to play in the NBA. **Morris Peterson**, of the Toronto Raptors, comes from a basketball playing family that cultivated a love for the game both on and off the court. Finally, **Paul and Stephen Silas** are a father-son coaching team. Paul Silas had to overcome the disadvantage of not having family support for his development and wanted to give his son a different life experience. This parental bond has been effective on and off the court.

Airdate: 12/29/01

Time:

Duration: 30:00

CITY GUYS

RED DAWN (#63718)

Al and Dawn have recently ended their relationship, and she is having a much harder time getting used to the break up than Al, who has found a new girlfriend. Dawn is jealous of the new girl in Al's life, Britney, and tries to break

them up by sending herself flowers and saying they are from Al. When Al confronts Dawn about her behavior, she tells him she is angry that he found someone so soon after their breakup. Britney decides to take herself out of this complicated situation. Dawn later admits to Britney that she was wrong to interfere and gives her the okay to see Al. When Al finds out, he thanks her and validates how important their relationship was to him. They decide to be friends and move on with their lives.

[Educational Message: Once a relationship ends, you have to emotionally let go. When your former partner begins a new relationship, it is important to not interfere and respect the boundaries defined by having ended the relationship.]

Airdate: 12/29/01

Time:

Duration: 30:00

ALL ABOUT US

BEHIND THE MUSIC (#64062)

Alecia goes on a rigorous diet to lose weight for her upcoming concert because a big music executive will be in attendance. She becomes obsessed with losing weight in order to make a good impression. Alecia tries everything and yet is unsuccessful. In an emotional melt down, Alecia quits the band. Her friends tell her mother about her extreme dieting. Alecia's mother has a heart-to-heart talk with her and takes some responsibility for Alecia's insecurity. She tells her daughter that she too was influenced by her mother obsessing over her weight and, therefore, has not been the best role model in this area. Alecia's mother decides to redefine in her own terms what the perfect body should be and Alecia does the same. The girls learn that magazines and the media perception of the perfect body are not the only reference points.

[Educational Message: Don't be influenced by the media's perception of the perfect body. A perfect body has many different forms, not just the ones on the covers of magazines.]

Airdate: 12/29/01

Time:

Duration: 30:00

JUST DEAL

LOW FIDELITY (#63965)

Jermaine gets an interview at a record store called the Vinyl Frontier. After intense testing by the eccentric manager, he gets the job. He meets his beautiful co-worker, Kim, and realizes they have a lot in common, especially their mutual love for music. He quickly becomes infatuated with her as they spend hours in the record store talking and flirting with each other. Confident that she will say yes, he plans to ask her out; however, just before he does, he walks her boyfriend. Feeling crushed by the news, Jermaine gives Kim the cold shoulder and stops speaking to her. He feels she led him on by being so friendly. After moping around the record store, he decides he would rather have her as a friend than to have no relationship at all.

[Educational Message: If you are interested in dating a person who does not reciprocate that interest, it is okay to still be friends. It is better to build a friendship than to lose the opportunity to get to know the person better.]

Airdate: 12/29/01

Time:

Duration: 30:00

CITY GUYS

JUST FOR THE RECORD (#63721)

Al and El-Train get internships at a record company. Al, who fancies himself to be above menial tasks, is very lackadaisical about the work. El-Train, who really wants an entrée into the music business, is willing to do whatever it takes to make an impression. Predictably, Al is fired from his job, but he becomes jealous of El-Train, especially when the perks finally start to come in. El-Train really doesn't understand why Al is so negative about his success, but inadvertently rubs it in when he has to refuse Al entry into a big record opening party. Al realizes he was wrong to be jealous and to berate El-Train's success. After all, Al's termination was of his own making. El-Train does find a way to let him into the party, and they remain friends.

[Educational Message: When your friends are jealous of your success, don't let their envy get in the way of your doing a good job. Those who are your true friends will support you and your success.]

Airdate: 12/29/01

Time:

Duration: 30:00

SKATE

FRONTIN' POSER (#64611)

Trent Fly is a new guy in town who boasts about his knowledge about skating and even claims to know professional skater Karlin McKay. His knowledge initially impresses Dim and Josh, but when it comes to proving his skills on the ramps, he cannot land one trick. Dim and Josh don't think Trent is being completely honest, but Michelle is infatuated and impressed. Dim and Josh are certain Trent is a poser and an exaggerator until skater Karlin McKay actually comes to the shop looking for Trent. In the meantime, Michelle discovers that Trent has been lying all along about his skills. They all confront him, demanding that he clear things up and tell the truth. Trent admits to lying in order to impress them, but adds that McKay is a family friend who has known him since he was a baby. The kids advise him that if he would just be himself and not try to impress people with false bravado, it would be easy for him to make and keep friends.

[Educational Message: When you misrepresent yourself, you are not as likely to make or keep friends as when you are just yourself and deal with people on an honest level.]

Airdate: 12/29/01

Time:

Duration: 30:00

NBA INSIDE STUFF (#1213)

PLAYER PROFILES

The NBA and WNBA did community service to promote the spirit of Christmas giving. **Derek Anderson**, and **Scottie Pippen**, recalled their parents' efforts to give them Christmas gifts. The audience is introduced to a new feature, the use of small microphones on players and coaches, so we can learn what goes on inside an actual game. **Reggie Miller** and others from the Indiana Pacers organization show how strategy is developed in real time. We also see how statistics are used to develop the profile of the "average" NBA player. **Darvin Ham** represents the statistical average based on height, weight, age, and experience. However, his performance and energy level are just the opposite of average.

THE JUNIOR NBA/WNBA

Over 350,000 young people are being taught the fundamentals of basketball through a new NBA program, the Junior NBA. This organization supports 1300 youth basketball leagues around the United States and the rest of the world. NBA and WNBA players visit some of the leagues to tip of the inaugural season.

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART
OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL
NEEDS OF CHILDREN 16 AND UNDER**

OCTOBER - DECEMBER 2001

Airdate: 12/7/2001

Time: 8:00-9:00PM

Duration: 60:00

NATIONAL GEOGRAPHIC: PEARL HARBOR: LEGACY OF AN ATTACK

Sixty years after fire and death rained from the skies as Japanese warplanes attacked American forces, National Geographic takes a contemporary look at the surprise raid that signaled America's entry into World War II. Famed underwater explorer Robert Ballard (discoverer of Titanic) combs the waters off Pearl Harbor for the remains of a secret Japanese midget submarine that could have changed history. Pearl Harbor survivors share their painful and poignant stories and renowned historian Stephen Ambrose adds powerful historical perspective. National Geographic and the National Park Service also capture the first-ever images from inside the sunken battleship U.S.S. Arizona and examine the ecological risk presented by the sunken ship and the half a million gallons of oil that may still be contained inside it.

Airdate: 12/9/2001

Time: 7:00 - 9:00PM

Duration: 120:00

NATIONAL GEOGRAPHIC: SUPER CROC

Amidst the parched sands of the Sahara, paleontologist and National Geographic Explorer-in-Residence Dr. Paul Sereno unearths the remains of a 110 million-year-old, SuperCroc (Sarcosuchus Imperator). Measuring forty feet in length, it was one of the largest crocodiles ever to walk the planet. The documentary takes viewers to remote locations as Sereno and Dr. Brady Barr, an expert on the modern crocodilian species, use strength, courage, and quick reflexes to capture, study, and release various species of crocs. They search for pieces to this prehistoric puzzle, studying the largest and most voracious living crocodiles to better understand the SuperCroc.

NETWORK PUBLIC SERVICE SCHEDULE, OCTOBER 2001
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT</u>
10/05	Dateline 9:00pm	TMYK/Judging	ZNBC1109
10/06	City Guys 1	TMYK/Judging	ZNBC1109
10/06	All About Us	TMYK/Judging	ZNBC1125
10/06	Just Deal	TMYK/Judging	ZNBC1109
10/06	Skate	TMYK/Judging	ZNBC1125
10/06	City Guys 2	TMYK/Judging	ZNBC1109
10/06	Inside Stuff	TMYK/Substance Abuse	ZNBC0109
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1847
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1832
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1829
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1847
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1832
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1829
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1847
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1832
10/06	Inside Stuff	NBA/Reading is Fundamental	NBAT1829
10/06	Inside Stuff	NBA/Reading is Fundamental	ZNBC1109
10/07	Weakest Link	TMYK/Judging	ZNBC1125
10/10	Ed	TMYK/Judging	ZNBC1109
10/13	City Guys 1	TMYK/Judging	ZNBC1125
10/13	All About Us	TMYK/Judging	ZNBC1109
10/13	Just Deal	TMYK/Judging	ZNBC1125
10/13	Skate	TMYK/Judging	ZNBC1109
10/13	City Guys 2	TMYK/Judging	ZNBC1125
10/13	Inside Stuff	TMYK/Judging	NBAT1832
10/13	Inside Stuff	NBA/Reading is Fundamental	NBAT1847
10/13	Inside Stuff	NBA/Reading is Fundamental	NBAT1829
10/13	Inside Stuff	NBA/Reading is Fundamental	NBAT1832
10/13	Inside Stuff	NBA/Reading is Fundamental	NBAT1847
10/13	Inside Stuff	NBA/Reading is Fundamental	ZNBC1125
10/13	NBC Movie of the Week	TMYK/Judging	ZNBC1109
10/17	Ed	TMYK/Judging	ZNBC1125
10/20	City Guys 1	TMYK/Judging	ZNBC1109
10/20	All About Us	TMYK/Judging	ZNBC1125
10/20	Just Deal	TMYK/Judging	ZNBC1109
10/20	Skate	TMYK/Judging	ZNBC1125
10/20	City Guys 2	TMYK/Judging	ZNBC1109
10/20	Inside Stuff	TMYK/Judging	

10/20	Inside Stuff	NBA/Reading is Fundamental	NBAT1832
10/20	NBC Movie of the Week	TMYK/Judging	ZNBC1125
10/27	City Guys 1	TMYK/Judging	ZNBC1109
10/27	All About Us	TMYK/Judging	ZNBC1125
10/27	Just Deal	TMYK/Judging	ZNBC1109
10/27	Skate	TMYK/Judging	ZNBC1125
10/27	City Guys 2	TMYK/Judging	ZNBC1109
10/27	Inside Stuff	TMYK/Judging	ZNBC1125
10/27	Inside Stuff	NBA/Hero	NBAT2070
10/27	Inside Stuff	NBA/Hero	NBAT2069
10/27	Inside Stuff	NBA/Hero	NBAT2070
10/27	NBC Movie of the Week	TMYK/Judging	ZNBC1109
10/28	Weakest Link	TMYK/Prejudice	ZNBC1106

NETWORK PUBLIC SERVICE SCHEDULE, NOVEMBER 2001
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT</u>
11/03	City Guys 1	TMYK/Judging	ZNBC1125
11/03	All About Us	TMYK/Judging	ZNBC1109
11/03	Just Deal	TMYK/Judging	ZNBC1125
11/03	Skate	TMYK/Judging	ZNBC1109
11/03	City Guys 2	TMYK/Judging	ZNBC1125
11/03	Inside Stuff	TMYK/Judging	ZNBC1109
11/03	Inside Stuff	NBA/Hero	NBAT2091
11/03	Inside Stuff	NBA/Hero	NBAT2076
11/03	NBA Game	NBA/Hero	NBAT2091
11/03	NBA Game	NBA/Hero	NBAT2070
11/03	NBA Game	NBA/Hero	NBAT2076
11/03	NBA Game	NBA/Hero	NBAT2077
11/10	City Guys 1	TMYK/Teen Violence	ZNBC1115
11/10	All About Us	TMYK/Judging	ZNBC1125
11/10	Just Deal	TMYK/Judging	ZNBC1109
11/10	City Guys 2	TMYK/Judging	ZNBC1109
11/10	Skate	TMYK/Judging	ZNBC1125
11/10	Inside Stuff	TMYK/Teen Violence	ZNBC1115
11/17	City Guys 1	TMYK/Judging	ZNBC1125
11/17	All About Us	TMYK/Judging	ZNBC1109
11/17	Just Deal	TMYK/Teen Violence	ZNBC1115
11/17	City Guys 2	TMYK/Teen Violence	ZNBC1115
11/17	Skate	TMYK/Judging	ZNBC1109
11/17	Inside Stuff	TMYK/Judging	ZNBC1125
11/24	City Guys 1	TMYK/Teen Violence	ZNBC1115
11/24	All About Us	TMYK/Judging	ZNBC1125
11/24	Just Deal	TMYK/Judging	ZNBC1109
11/24	City Guys 2	TMYK/Judging	ZNBC1109
11/24	Skate	TMYK/Judging	ZNBC1125
11/24	Inside Stuff	TMYK/Teen Violence	ZNBC1115
11/30	Dateline 8:00pm	TMYK/Prejudice	ZNBC1106

NETWORK PUBLIC SERVICE SCHEDULE, DECEMBER 2001
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT</u>
12/01	City Guys 1	TMYK/Judging	ZNBC1109
12/01	All About Us	TMYK/Teen Violence	ZNBC1115
12/01	Just Deal	TMYK/Judging	ZNBC1125
12/01	City Guys 2	TMYK/Teen Violence	ZNBC1115
12/01	Skate	TMYK/Judging	ZNBC1109
12/01	Inside Stuff	TMYK/Judging	ZNBC1125
12/01	Inside Stuff	NBA/Thanksgiving	NBAT2151
12/01	NBA Game	NBA/Thanksgiving	NBAT2151
12/01	NBA Game	NBA/Hero	NBAT2092
12/01	NBC Movie of the Week	TMYK/Judging	ZNBC1109
12/03	Third Watch	TMYK/Prejudice	ZNBC1106
12/08	City Guys 1	TMYK/Judging	ZNBC1125
12/08	All About Us	TMYK/Judging	ZNBC1109
12/08	Just Deal	TMYK/Teen Violence	ZNBC1115
12/08	City Guys 2	TMYK/Judging	ZNBC1109
12/08	Skate	TMYK/Judging	ZNBC1125
12/08	Inside Stuff	TMYK/Teen Violence	ZNBC1115
12/08	World Skaters	TMYK/Judging	ZNBC1125
12/09	NBC Special	TMYK/Judging	ZNBC1109
12/14	Dateline 9:00pm	TMYK/Prejudice	ZNBC1106
12/15	City Guys 1	TMYK/Teen Violence	ZNBC1115
12/15	All About Us	TMYK/Judging	ZNBC1125
12/15	Just Deal	TMYK/Judging	ZNBC1109
12/15	City Guys 2	TMYK/Judging	ZNBC1125
12/15	Skate	TMYK/Teen Violence	ZNBC1115
12/15	Inside Stuff	TMYK/Judging	ZNBC1109
12/16	NBC Movie of the Week	TMYK/Judging	ZNBC1125
12/16	NBC Movie of the Week	TMYK/Judging	ZNBC1109
12/17	NBC Movie of the Week	TMYK/Prejudice	ZNBC1106
12/19	Ed	TMYK/Judging	ZNBC1125
12/20	Inside Schwartz	TMYK/Judging	ZNBC1109
12/22	City Guys 1	TMYK/Judging	ZNBC1109
12/22	All About Us	TMYK/Teen Violence	ZNBC1115
12/22	Just Deal	TMYK/Judging	ZNBC1125
12/22	City Guys 2	TMYK/Teen Violence	ZNBC1115
12/22	Skate	TMYK/Judging	ZNBC1109
12/22	Inside Stuff	TMYK/Judging	ZNBC1125

12/23	Lost	TMYK/Judging	ZNBC1109
12/25	NBA Game	NBA/Season of Giving	NBAT2200
12/25	NBA Game	NBA	NBAT2212
12/25	NBA Game	NBA/Season of Giving	NBAT2200
12/26	Ed	TMYK/Prejudice	ZNBC1116
12/27	Inside Schwartz	TMYK/Judging	ZNBC1125
12/28	Dateline 9:00pm	TMYK/Prejudice	ZNBC1106
12/29	City Guys 1	TMYK/Judging	ZNBC1125
12/29	All About Us	TMYK/Judging	ZNBC1109
12/29	Just Deal	TMYK/Teen Violence	ZNBC1115
12/29	City Guys 2	TMYK/Judging	ZNBC1109
12/29	Skate	TMYK/Judging	ZNBC1125
12/29	Inside Stuff	TMYK/Teen Violence	ZNBC1115
12/29	Inside Stuff	NBA/Christmas	NBAT2198
12/30	Lost 8:00	TMYK/Prejudice	ZNBC1106